

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160

ff

Alto

Alto.

Tenor 1

Tenor 2

Bari

Tempo de salsa ♩ = 160

ff

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

ff

Trombone 1

Trombone 2

Trombone 3

Trombone 4

ff

Vibraphone

Tempo de salsa ♩ = 160

ff

n.c.

E♭7(#11) E♭7(#11) Dsus4

n.c.

E♭7(#11) Dsus4

E♭7(#11) Dsus4

Piano

ff

E♭7(#11) E♭7(#11) Dsus4

E♭7(#11) Dsus4

E♭7(#11) Dsus4

Guitar

ff

Bass

ff

Drums

ff

6

Alt

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Pno

Gr.

Bass

Dms

Eb7(#11) Dsus4 Eb7(#11) Dsus4 D7(#5 #9) D7(#11) n.c. (A)

Eb7(#11) Dsus4 Eb7(#11) Dsus4 D7(#5 #9) D7(#11) n.c.

mf

13

Alt 1

Alt 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Pno

Gr.

Bass

Dms

D7 Gm Cm D7

D7 Gm Cm D7

mf

mf

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27

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Pno

Gr.

Bass

Dms

D7 Gm Cm D7 Gm Cm D7 Dsus4 n.c.

D7 Gm Cm D7 Gm Cm D7 Dsus4

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40

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Pno

Gtr.

Bass

Dms

mp

f

Gm Cm D7 Gm Cm D7 Eb Dsus4 n.c.

2/4

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal duo and a large instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato".

Vocal Parts:

- Alt 1 & Alt 2:** Two alto voices, both in G major. They enter in the second measure with a sustained note and then sing the melody in the third measure.
- Ten. 1 & Ten. 2:** Two tenor voices, both in G major. They enter in the second measure with a sustained note and then sing the melody in the third measure.
- Bar.:** A baritone voice, both in G major. It enters in the second measure with a sustained note and then sings the melody in the third measure.

Instrumental Parts:

- Tpt 1-4:** Four trumpet parts, all in G major. They play a melodic line that starts in the second measure and continues through the fourth measure.
- Tbn 1-4:** Four tuba parts, all in G major. They play a melodic line that starts in the second measure and continues through the fourth measure.
- Vib.:** A vibraphone part, both in G major. It plays a melodic line that starts in the second measure and continues through the fourth measure.
- Pno:** A piano part, both in G major. It plays a complex, rhythmic accompaniment throughout the piece.
- Gtr.:** A guitar part, both in G major. It plays a rhythmic accompaniment throughout the piece.
- Bass:** A bass part, both in G major. It plays a rhythmic accompaniment throughout the piece.
- Dms:** A drum part, both in G major. It plays a rhythmic accompaniment throughout the piece.

Chords and Harmonization:

- The piano part features a complex harmonic structure, including chords such as Gm, G7(b9), Cm7, F7(b9), Bb, Ebmaj7, and Cm.
- The guitar part features a complex harmonic structure, including chords such as Gm, G7(b9), Cm7, F7(b9), Bb, Ebmaj7, and Cm.
- The bass part features a complex harmonic structure, including chords such as Gm, G7(b9), Cm7, F7(b9), Bb, Ebmaj7, and Cm.
- The drum part features a complex harmonic structure, including chords such as Gm, G7(b9), Cm7, F7(b9), Bb, Ebmaj7, and Cm.

Tempo and Dynamics:

- The tempo is marked "Moderato".
- The dynamics are marked "mf" (mezzo-forte) for the vocal parts and "f" (forte) for the instrumental parts.

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74

Alt **F** on cue

Alt **mf** on cue

Ten. 1 **mf** on cue

Ten. 2 **mf** on cue

Bar. **F** **mf** on cue

Tpt 1 on cue

Tpt 2 on cue

Tpt 3 on cue

Tpt 4 on cue

Tbn. 1 on cue
Gm Cm D7 Gm Cm D7 Gm Cm D7

Tbn. 2 on cue

Tbn. 3 on cue

Tbn. 4 on cue

Vib. **F** on cue

Pno on cue
Gm Cm D7 2 2

Gr. on cue
Gm Cm D7 2 2

Bass on cue
Gm Cm D7 2 2

Dms on cue
Gm Cm D7 2 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal parts and a large instrumental ensemble. The score is written for a 12-piece band, including four vocalists (Alto, Alto, Tenor 1, Tenor 2), four trumpets, four trombones, a vibraphone, piano, guitar, bass, and drums.

The score is divided into three systems. The first system contains the vocal parts and the instrumental ensemble. The second system contains the instrumental ensemble. The third system contains the instrumental ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#).

The vocal parts are written for Alto, Alto, Tenor 1, and Tenor 2. The instrumental ensemble includes four trumpets, four trombones, a vibraphone, piano, guitar, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#).

The score is divided into three systems. The first system contains the vocal parts and the instrumental ensemble. The second system contains the instrumental ensemble. The third system contains the instrumental ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#).

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[illegible]

128

Alt

open

Alt

open

Ten. 1

open

Ten. 2

open

Bar.

open

Tpt 1

open

Tpt 2

open

Tpt 3

Solo

Am Dm E7 Am Dm E7 Am Dm E7 Am Dm E7

Tpt 4

(4) (8)

Tbn. 1

open

Tbn. 2

open

Tbn. 3

open

Tbn. 4

open

Vib.

open

Pno

Gm open Cm D7

mf

2 2 2

Gr.

Gm open Cm D7

mf

2 2 2

Bass

Gm open Cm D7

mf

2 2 2

Dms

mf

2 2 2

136

(J) on cue

Alt

on cue

Alt

on cue

Ten. 1

on cue

Ten. 2

on cue

Bar.

(J) on cue

Tpt 1

on cue

Tpt 2

on cue

Tpt 3

on cue

Tpt 4

Am Dm E7 Am Dm E7 Am Dm E7 Am Dm E7

(12) (16)

on cue

Tbn. 1

mf on cue

Tbn. 2

mf on cue

Tbn. 3

mf on cue

Tbn. 4

mf on cue

Vib.

(J) on cue

Pno

Gm Cm D7 2 2 2

Gr.

on cue Gm Cm D7 2 2 2

Bass

on cue Gm Cm D7 2 2 2

Dms

on cue 2 2 2

144

Alt

Alt

Ten. 1

Ten. 2

Bar.

mf

mf

mf

mf

mf

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Am Dm E7 Am Dm E7 Am Dm E7 Am Dm E7

(20) (24)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Pno

Gr.

Bass

Dms

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160 (K)

Alt *mf*

Alt *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

(K)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

sax soli

Vib. (K)

sax soli

Pno

sax soli

Gtr. *mf*

Bass

Dms *mf*

Gm6 Cm7 D7(add9) Gm6 Cm7 D7(add9) D7(add11) Gm6 Cm7 D7(add9)

2 2

166

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Pno

Gtr.

Bass

Dms

Gm6 Cm7 D7(add#9) Gm6 Cm7 D7(add#9) Gm6 Cm7 D7(add#9)

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177

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Pno

Gtr.

Bass

Dms

Gm6 Cm6 D7(b9) Gm6 Cm6 D7(b9)

2

2

182

Alt

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Pno

Gtr.

Bass

Dms

Chord symbols: Gm6, Cm6, D7(b9), n.c., D7(add9), Gm6, Cm6, D7

Solo

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[illegible]

207

Alt

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Pno

Gr.

Bass

Dms

n.c. D7(#5 #9) Dsus4 n.c. Cm6 A13(#9) n.c. D7(#11) n.c.

Alto 1

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160

ff

5

10 (A) 14 *ff*

26 (B) 11 *ff* 3

38 (C) 8 (D) 8

54 *mf*

58 *ff* 3

62

66 **(E)** open

8

74 **(F)** on cue

mf

78

82

86

90

ff

(G) open

96

8

(H) on cue

104

16

120 *ff*

124 2 long

128 (I) open 8

136 (J) on cue 9 *mf*

148

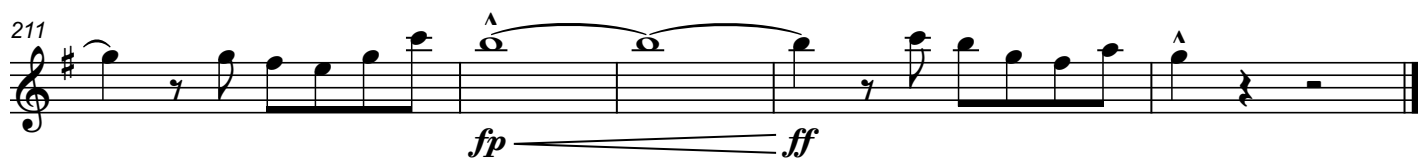
152 *ff*

155 3

160 (K) *mf*

164

Detailed description: This musical score is for the Alto 1 part of a piece titled 'Yes, We Can Play a Salsa'. It consists of eight staves of music, numbered 120 to 164. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents (^), and dynamic markings (*ff*, *mf*). There are also performance instructions like 'open' and 'on cue' with circled letters (I) and (J). Measure 124 features a '2' and the word 'long'. Measure 128 has an '8'. Measure 136 has a '9'. Measure 155 has a '3'. The score ends at measure 164.



Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160

5 *ff*

10 (A) 14 *ff*

26 (B) 11 3 *ff* (C) 8

46 (D) 8 *mf*

58 3 *ff*

62

66 (E) open 8

74 (F) on cue

mf

78

82

86

90

ff

96 (G) open

8

104 (H) on cue

16

120

ff

2

127 long (I) open

8

136 **J** on cue

mf

148

152

ff

160 **K**

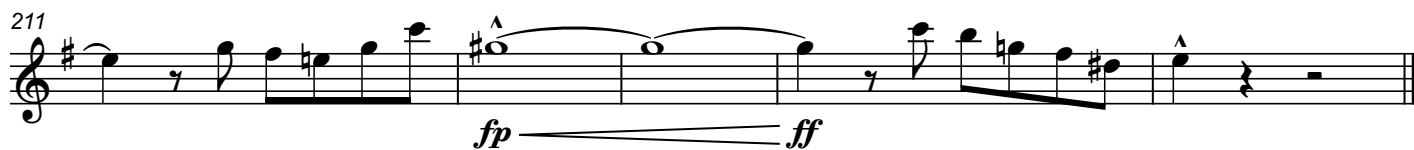
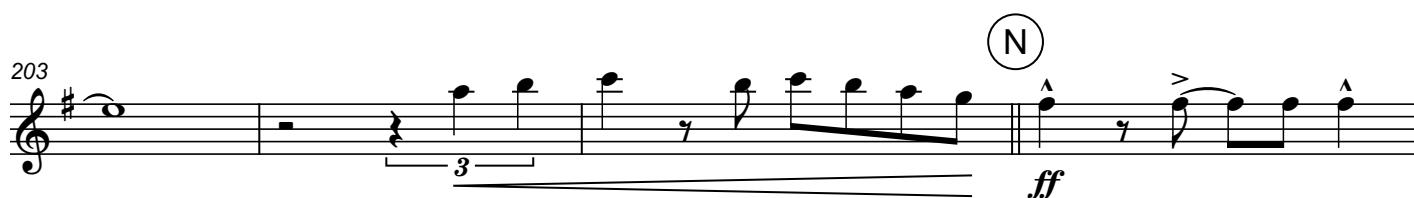
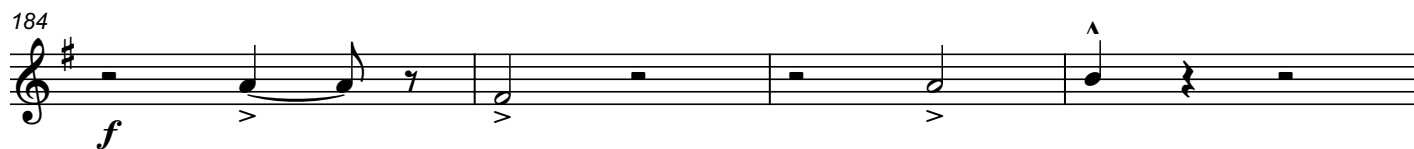
mf

164

168

172

mp *ff*



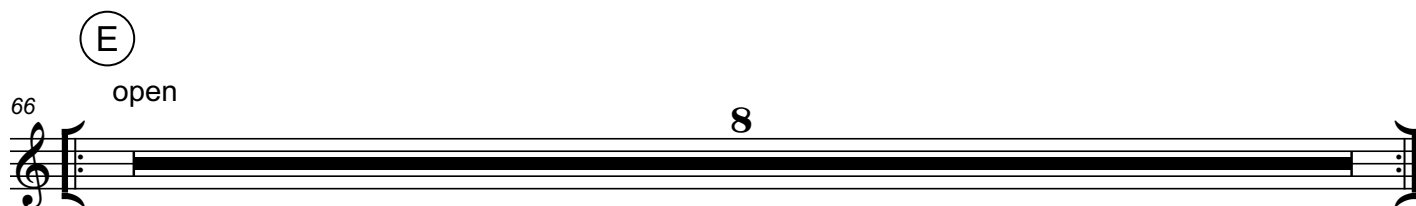
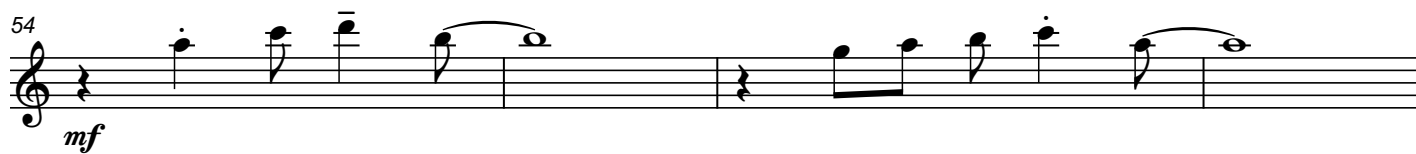
Tenor 1

Yes, We Can Play a Salsa

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Tempo de salsa ♩ = 160





74 **F** on cue
mf

78

82

86

90 **Solo break**
E7(#11)
ff

96 **G** Solo, open
Am Dm E7 Am Dm E7 Am Dm E7 Am Dm E7
(4) (8)

104 **H** on cue
Am Dm E7 Am Dm E7 Am Dm E7 Am Dm E7
(12) (16)

112 Am Dm E7 Am Dm E7 Am Dm E7
(20)

118 Am Dm E7 F7(#11)
(24) *ff*

124 **2** long

128 **I** open **8**

136 **J** on cue **9** *mf*

148

152 *ff* **3**

160 *mf* **K**

164

168 **3** **3** **3** **3**

172 *mp* *ff*

(L)

176

8

184

f

3

f

(M)

192

3

3

197

mf

203

3

(N)

ff

207

211

fp

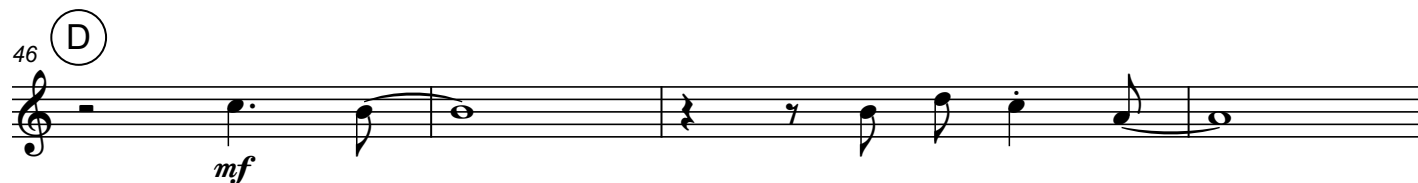
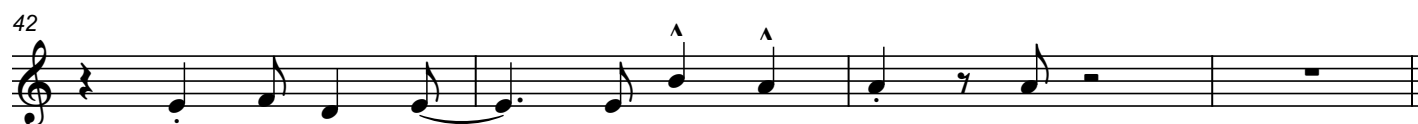
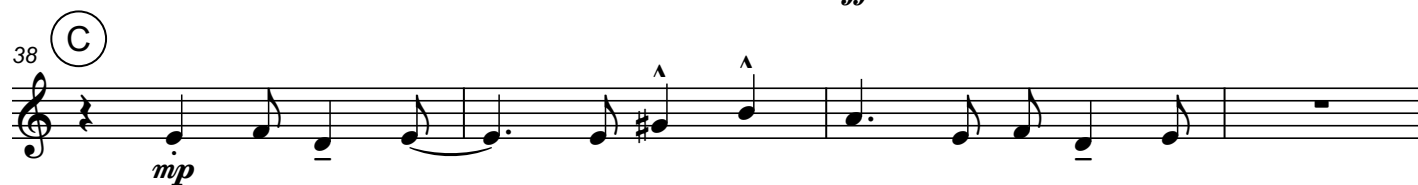
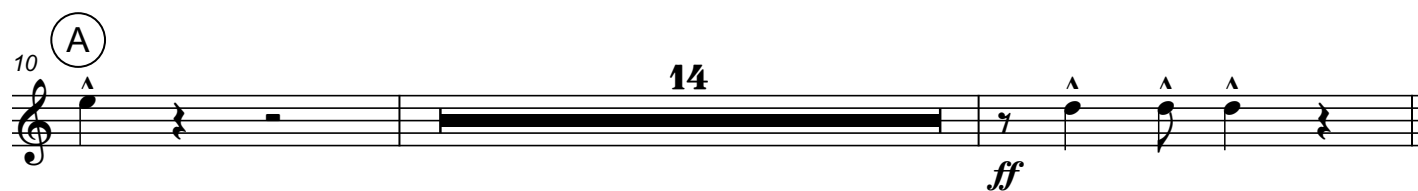
ff

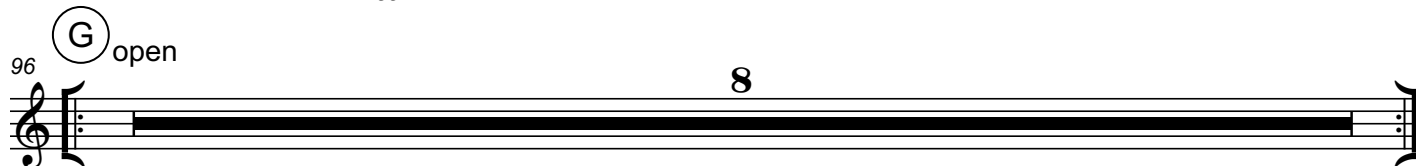
Tenor 2

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160





104 **(H)** on cue **16** *ff*

124 **(I)** long open **8**

136 **(J)** on cue **9** *mf*

148

152 *ff* **3**

160 **(K)** *mf*

164

168 **3** **3** **3**

172 *mp* *ff*

(L)

176 8

184 *f*

188 *ff*

(M)

192 *mf*

196

202

(N)

206 *ff*

211 *fp* *ff*

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160

5 *ff*

10 (A) 14 *ff*

26 (B) 8 *mf* *ff* 3

38 (C) *mp*

42

46 (D) *mf*

50

104 **(H)** on cue **16**

120 *ff*

124 long **(I)** open **8**

136 **(J)** on cue **9** *mf*

148

152 *ff*

155 **3**

160 **(K)** *mf*

164



Trumpet 1

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160

ff

5

(A)

10

14

ff

(B)

26

8

mf

ff 3

(C)

38

2

mp

(D)

46

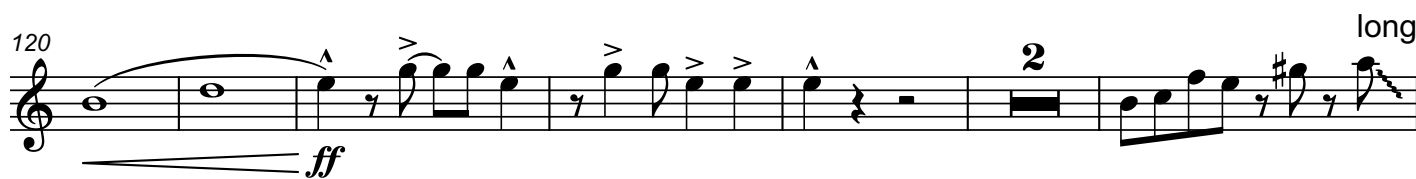
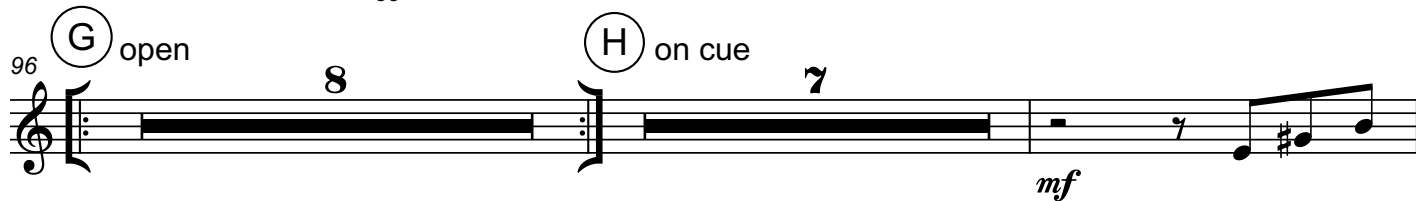
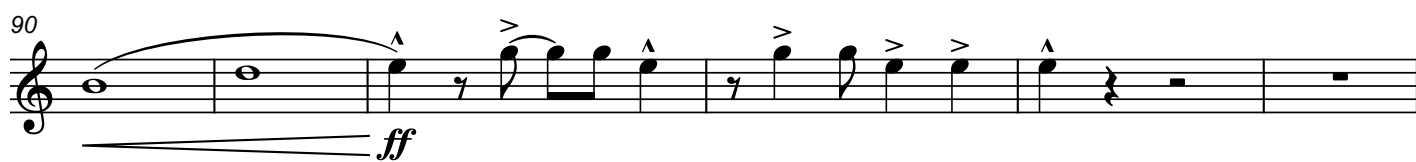
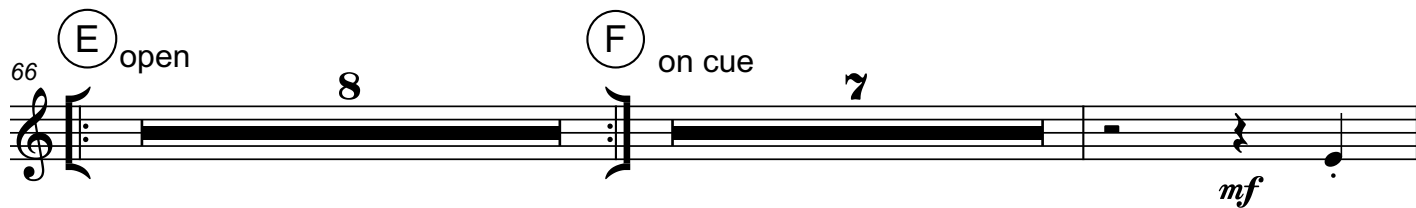
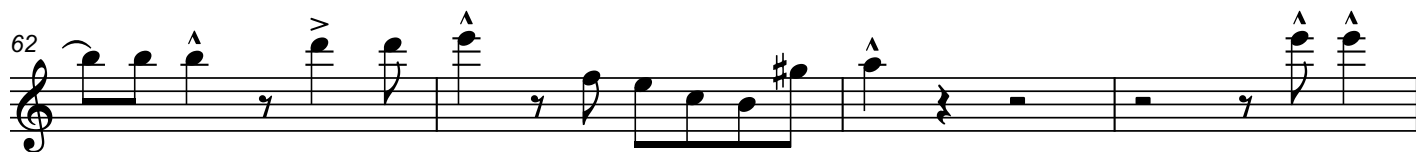
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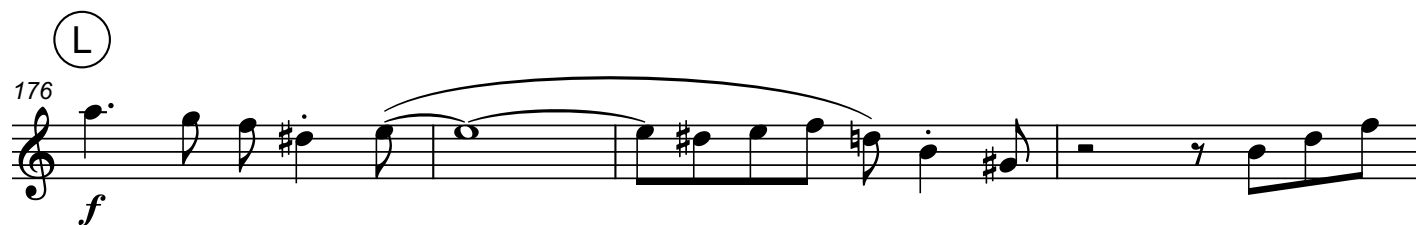
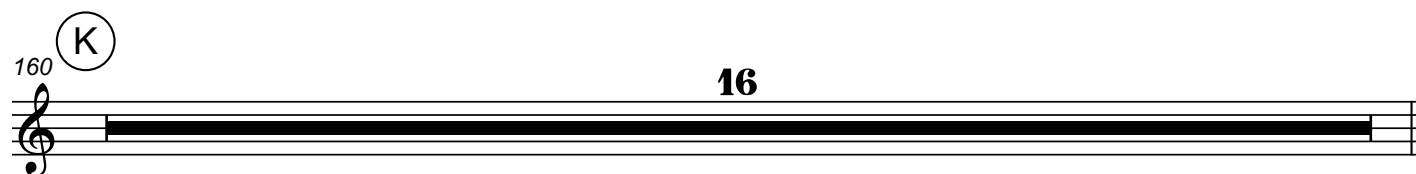
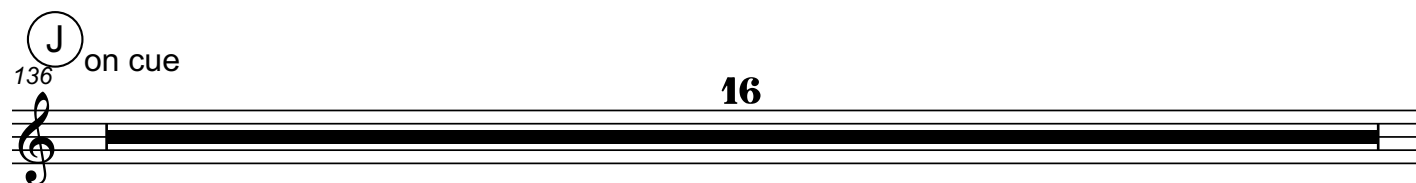
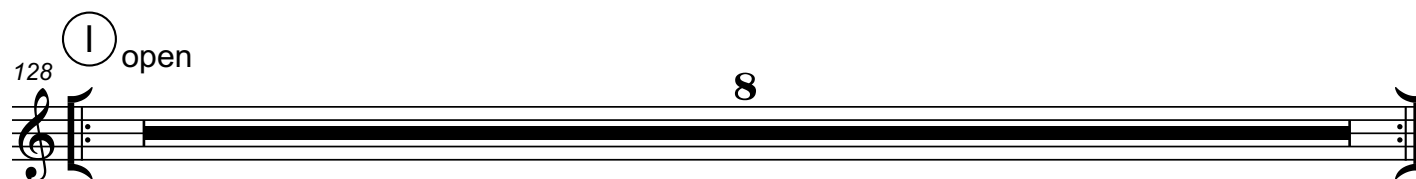
mf

54

58

ff





188

ff

(M)

192

mf

200

(N)

204

ff

208

212

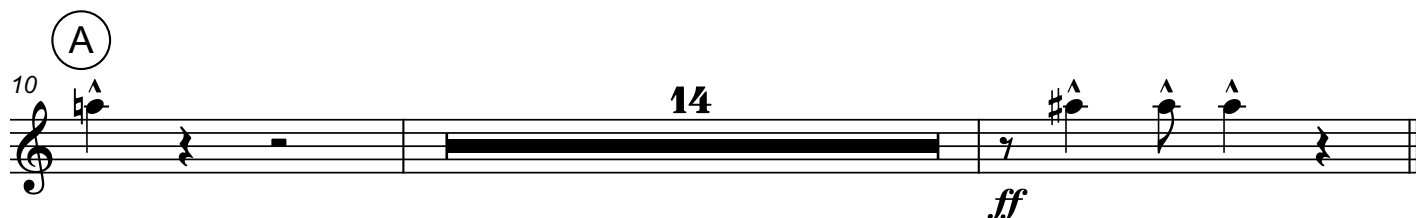
fp *ff*

Trumpet 2

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160



66 **(E)** open 8 **(F)** on cue 7 *mf*

82

86

90 *ff* 2

96 **(G)** open 8 **(H)** on cue 7 *mf*

112

116

120 *ff*

125 2 long **(I)** open 8

(J)

136 on cue

16

ff

156

3

(K)

160

16

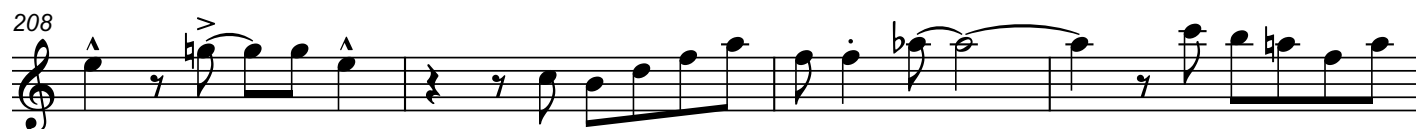
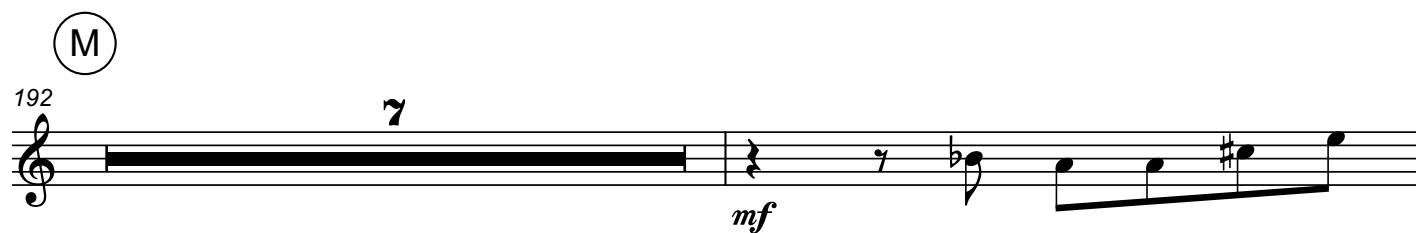
(L)

176

f

180

184

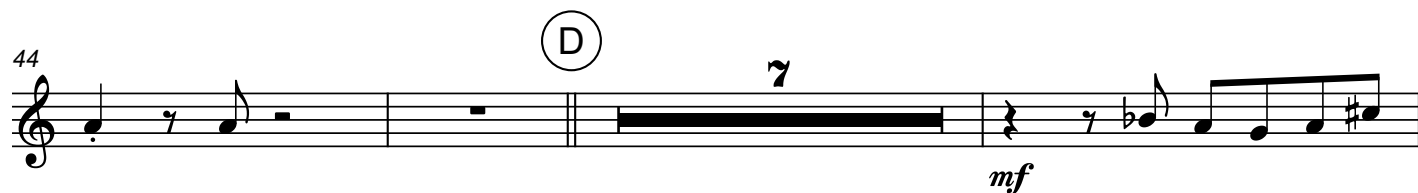
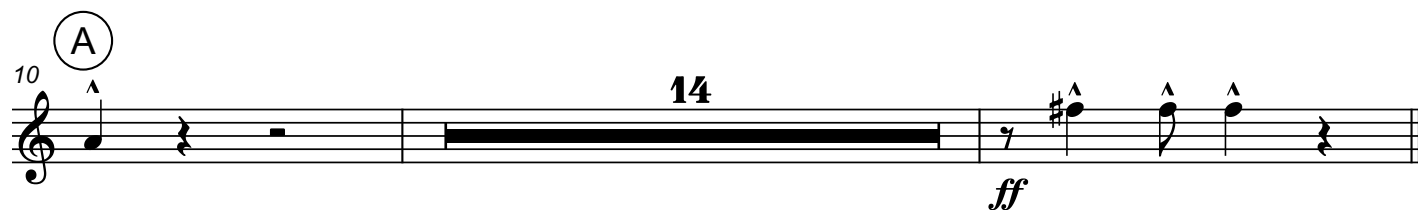


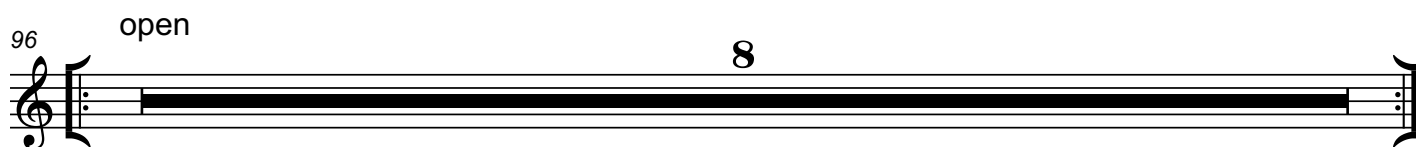
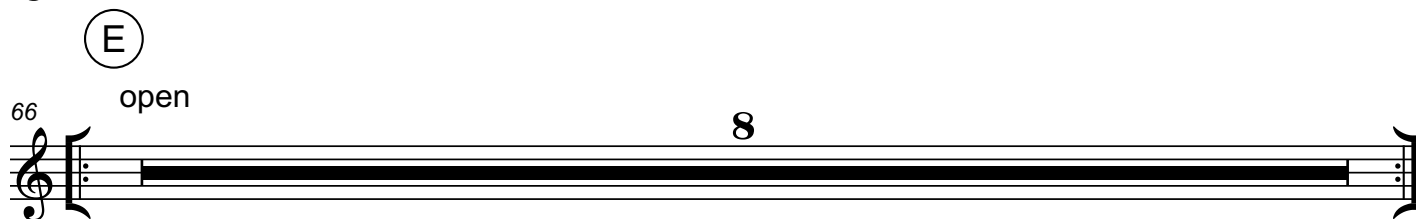
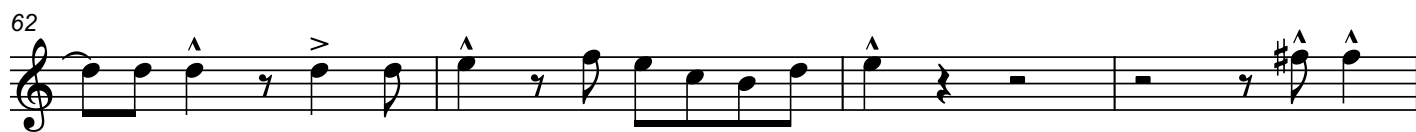
Trumpet 3

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160





104 **(H)** on cue

7

mf

112

116

120

ff

127 long **(I)** open

8

136 on cue

16

152

ff

(K)

160

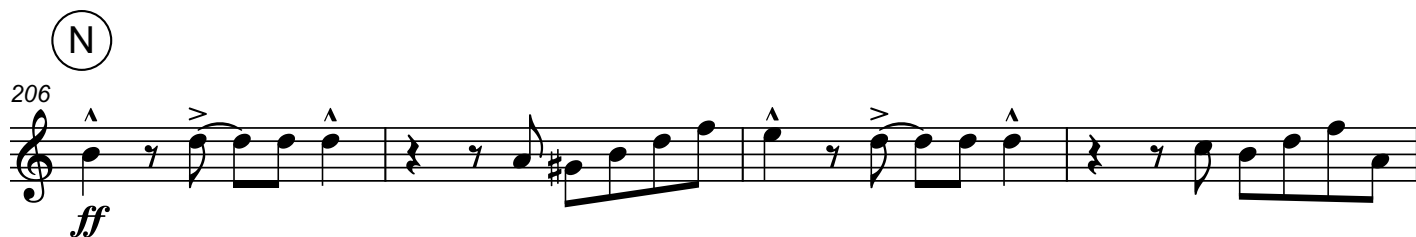
16

(L)

176

f

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The first staff (measures 104-111) starts with a rehearsal mark (H) and the instruction 'on cue'. It contains a whole rest for 7 measures, followed by a melodic phrase starting on measure 112. The second staff (measures 112-115) continues the melodic line. The third staff (measures 116-119) also continues the melody. The fourth staff (measures 120-126) features a melodic line with accents (^) and a dynamic marking of *ff*. It ends with a section number '2' and a whole rest. The fifth staff (measures 127-135) starts with a rehearsal mark (J) and continues the melody. It includes a section number '8' and a double bar line. The sixth staff (measures 136-151) is a whole rest for 16 measures, starting with the instruction 'on cue'. The seventh staff (measures 152-159) continues the melody with accents (^) and a dynamic marking of *ff*. It includes a rehearsal mark (K) and a section number '3' and a whole rest. The eighth staff (measures 160-175) is a whole rest for 16 measures, starting with a rehearsal mark (L). The ninth staff (measures 176-183) continues the melody with a dynamic marking of *f*.



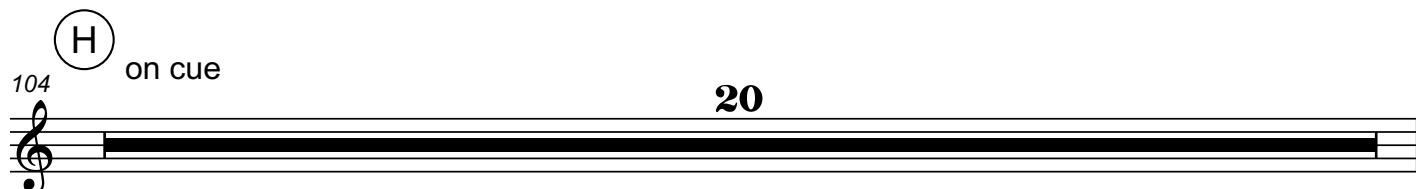
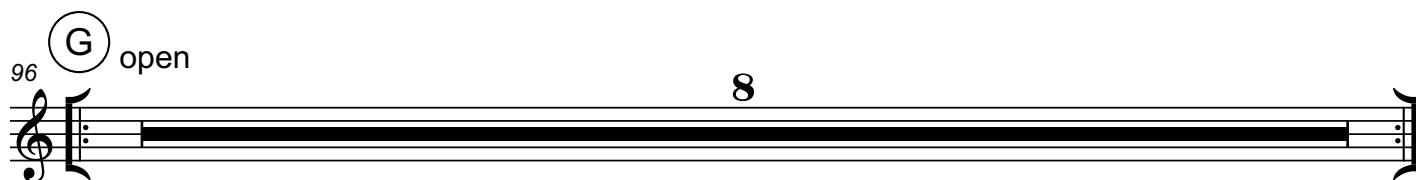
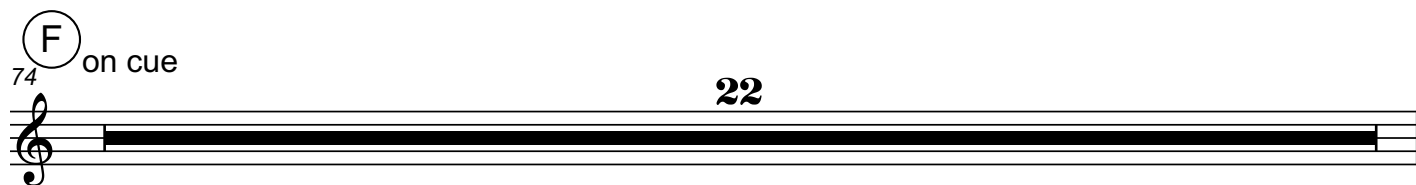
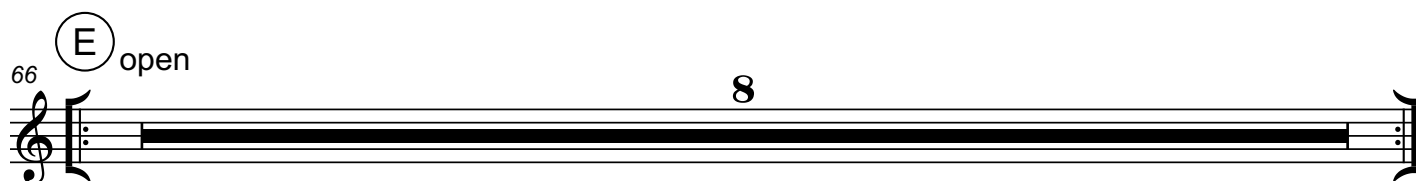
Trumpet 4

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160





Solo break
E7(add#11)

124

128 **Solo**
Am Dm E7 Am Dm E7 Am Dm E7 Am Dm E7

136 **on cue**
Am Dm E7 Am Dm E7 Am Dm E7 Am Dm E7

144 Am Dm E7 Am Dm E7 Am Dm E7 Am Dm E7

152 F7(#11)

5 **K** **16**

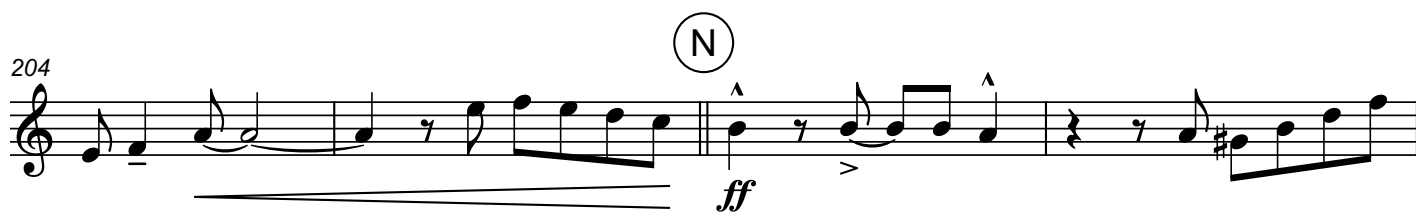
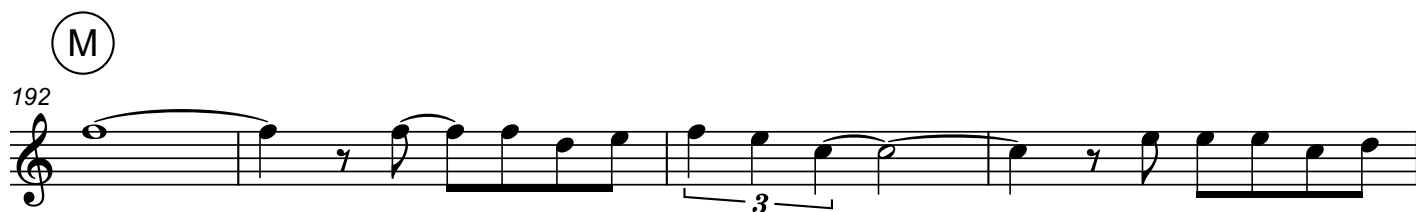
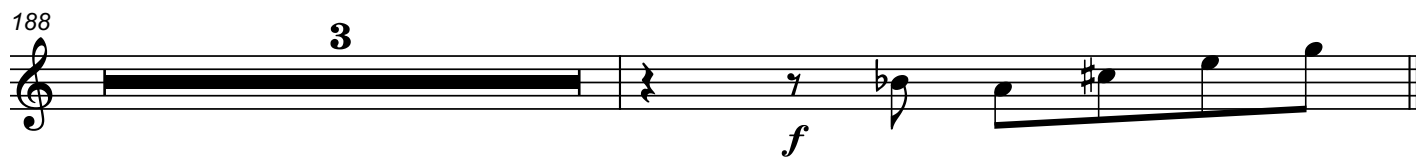
L

176 **f**

180

184

The musical score for Trumpet 4 spans measures 124 to 184. It begins with a 'Solo break' on E7(add#11) in measure 124. Measure 128 marks the start of a 'Solo' section with a sequence of Am Dm E7 chords. Measures 136-144 continue this pattern with 'on cue' markings. Measures 152-154 feature a F7(#11) chord and a double bar line. Measures 155-161 are marked with a '5' and a 'K' in a circle, indicating a key change or section. Measures 162-168 are marked with a '16'. Measure 176 starts with a forte 'f' dynamic and a slur. Measures 180-184 continue the melodic line with various notes and rests.



Trombone 1

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160

ff

5

(A)

10

15

26

(B)

mf

30

4

38

(C)

mf

42

f

(D)

46

3

50

mf

54

58

ff

62

66

(E) Solo, open

Gm Cm D7 Gm Cm D7 Gm Cm D7 Gm Cm D7

(4) (8)

74

(F) on cue

Gm Cm D7 Gm Cm D7 Gm Cm D7 Gm Cm D7

(12) (16)

82

Gm Cm D7 Gm Cm D7 Gm Cm D7 Gm Cm D7

(20) (24)

90

Eb7(#11)

(G)

ff

96

open

8

on cue

104

 mf

109

114

119

long  open

136

ⓐ

on cue

 mf

142

148

$$= ff$$

155

3

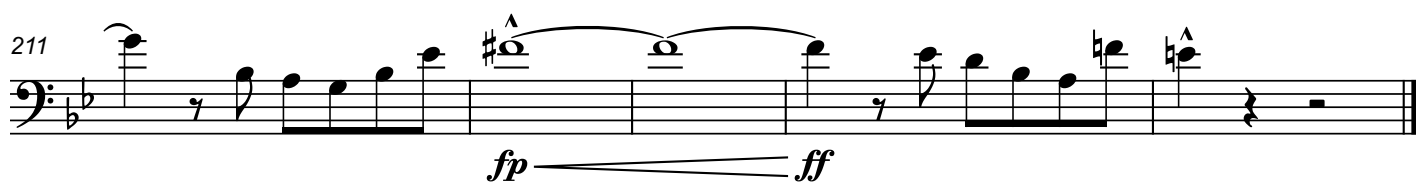
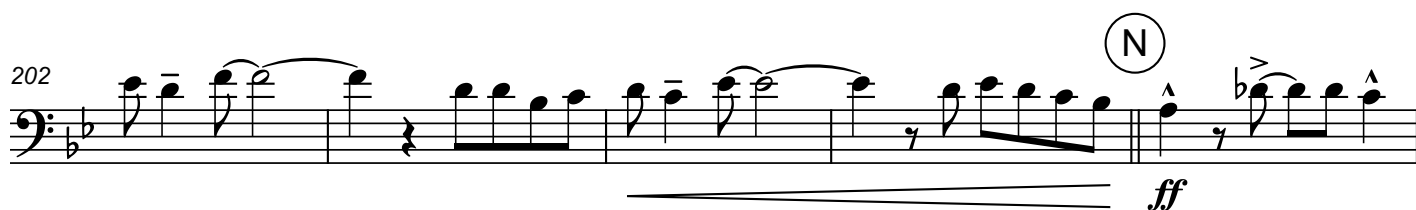
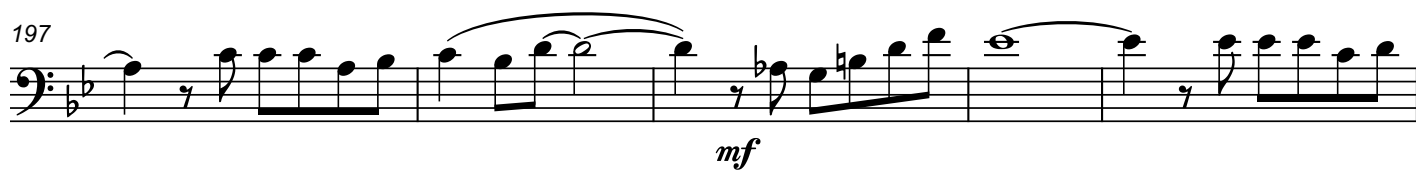
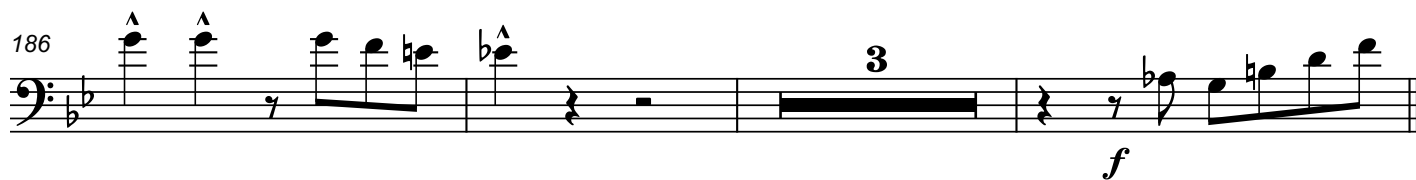
K

16

176

(L)

 f



Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160

4

9

14

ff

26

8

mf

ff

3

38

mp

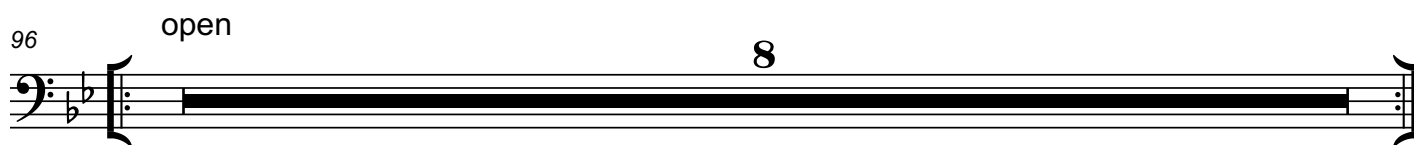
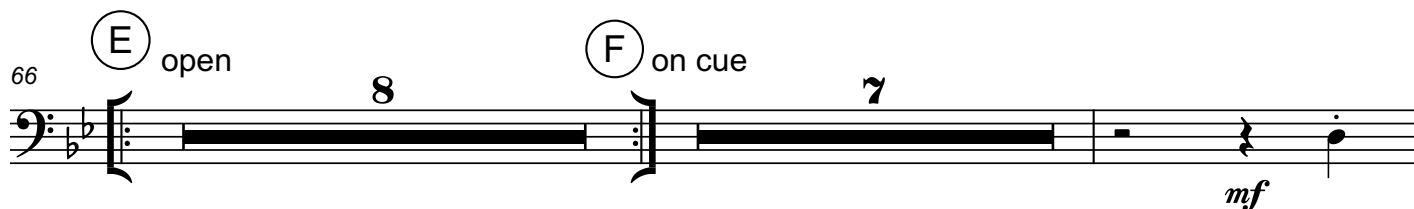
42

46

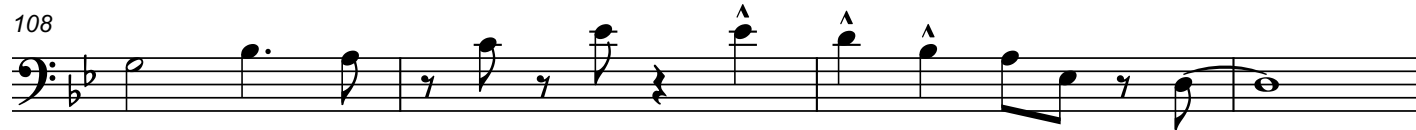
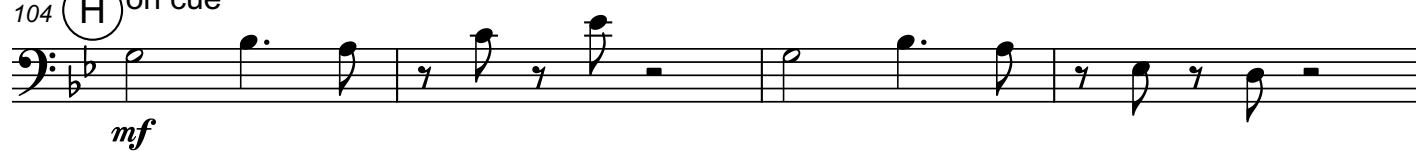
D

mf

50

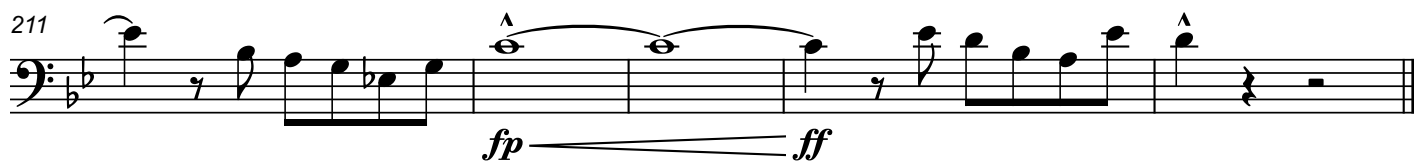
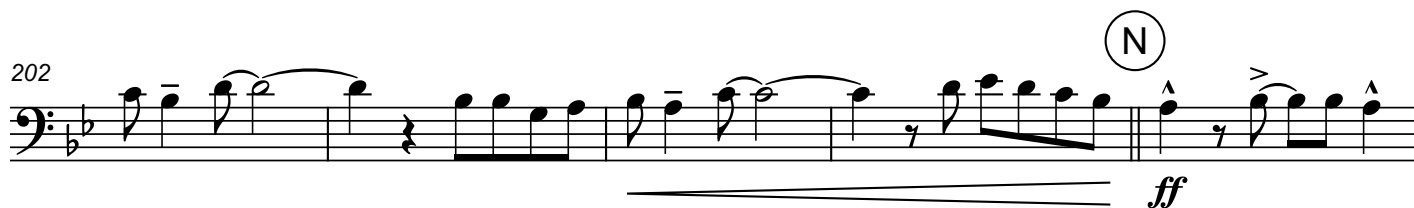
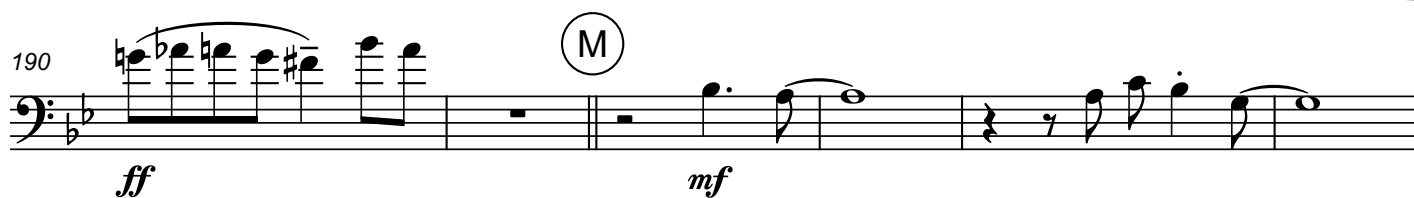
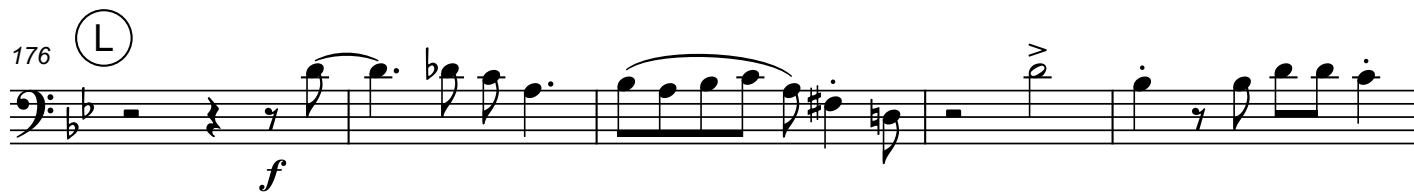


104 (H) on cue



136 (J) on cue



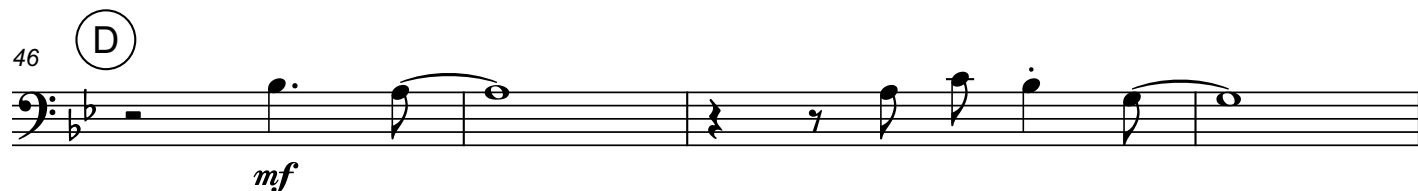
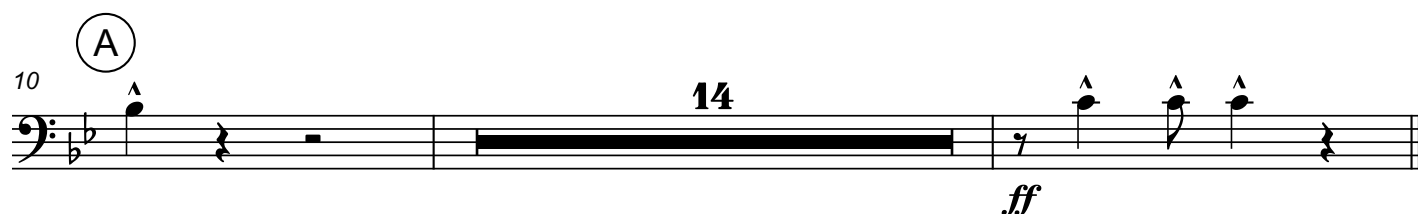


Trombone 3

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160



54



58



62



66 (E) open



82



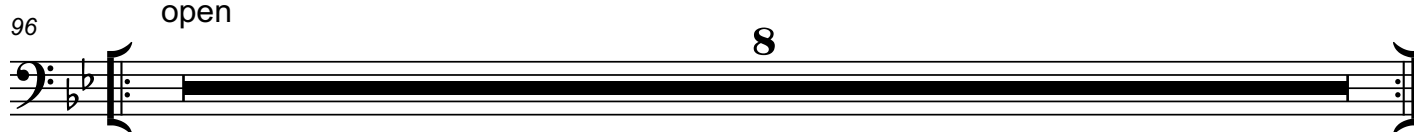
86



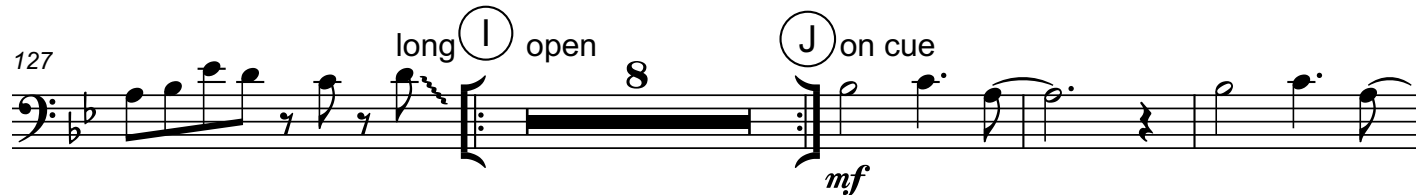
90



96 (G) open



104 (H) on cue



176 (L)

f

181

f

186

f

190 (M)

ff *mf*

196

f

202 (N)

ff

207

f

211

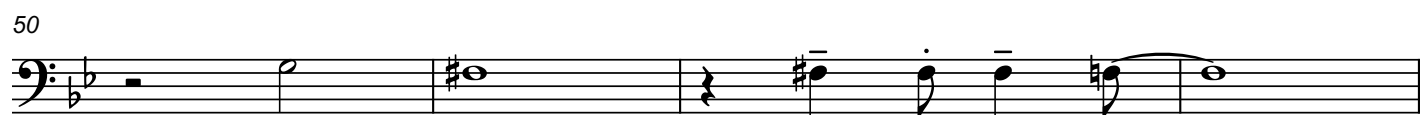
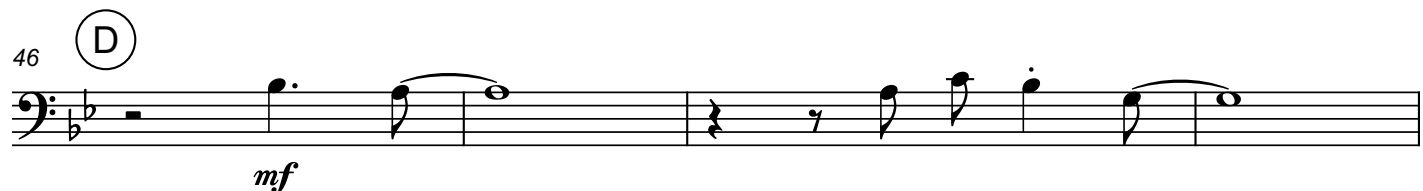
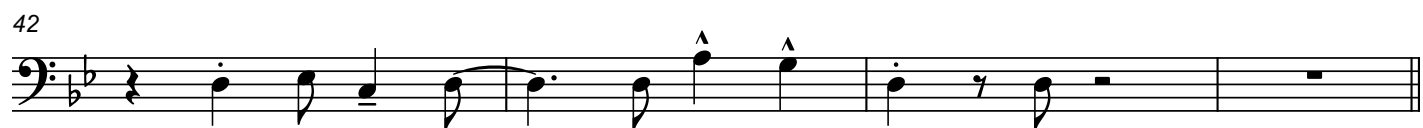
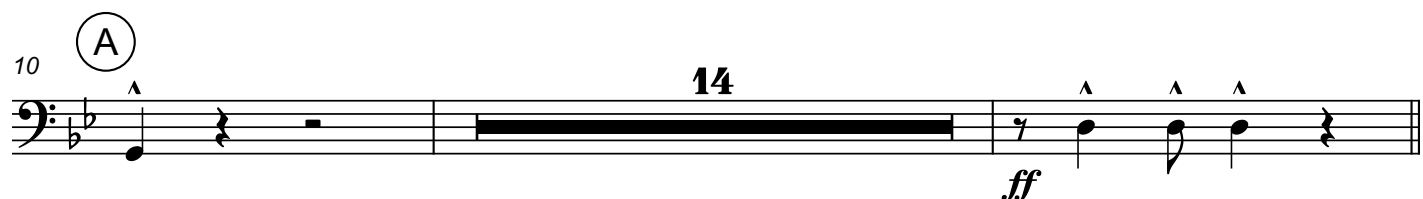
fp *ff*

Trombone 4

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160



54



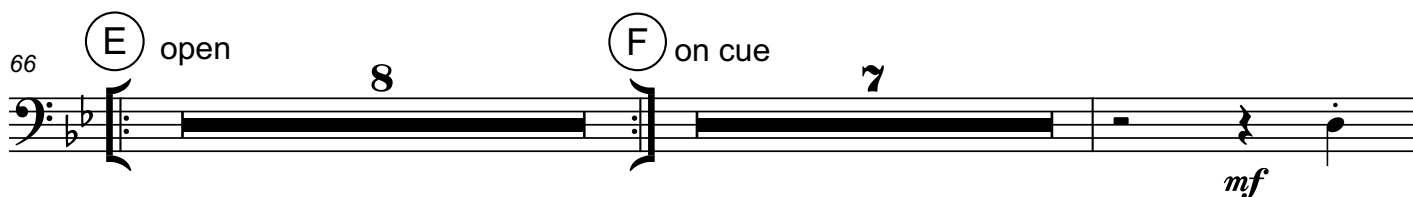
58



62



66



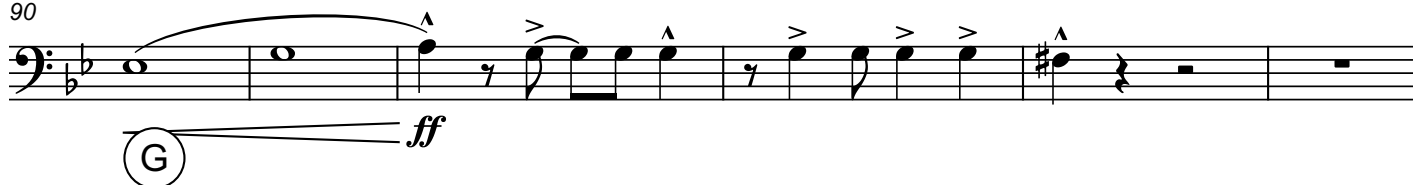
82



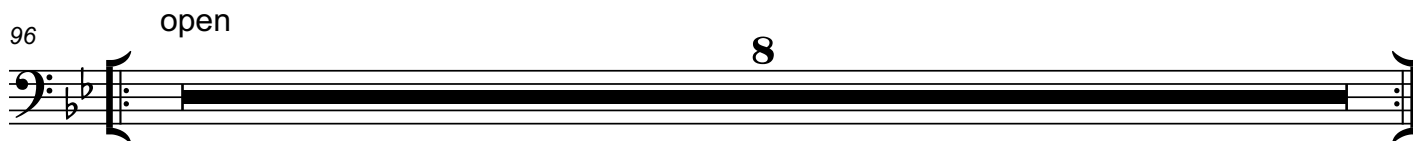
86



90



96



104 (H) on cue

mf

110

116

120

ff

125

2

long (I) open

8

136 (J) on cue

mf

142

148

154

ff

3

(K)

16

176 (L)

f

180

184

188

ff

192 (M)

mf

198

204 (N)

ff

208

211

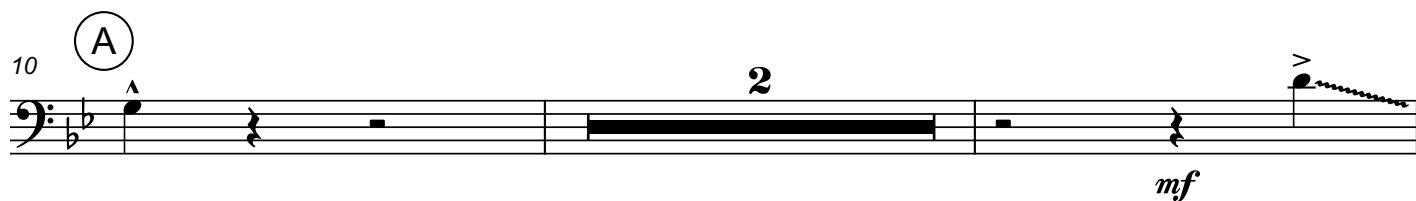
fp ————— *ff*

Bass

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160



34

38 (C)

42

46 (D)

50

54

58

62

66 (E) Gm open Cm D7

mf *ff*

74 (F) on cue
Gm Cm D7

82

92

96 (G) *ff*
Gm open Cm D7

104 (H) *mf*
on cue
Gm Cm D7

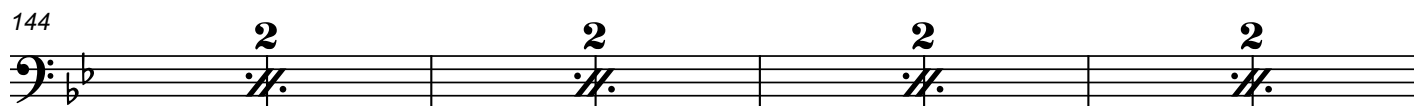
112

122

128 (I) *ff*
Gm open Cm D7

136 (J) *mf*
on cue
Gm Cm D7

The musical score is written for a bass line in 4/4 time, featuring a key signature of one flat (Bb). The piece is divided into measures of 4, 8, and 16 measures each. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Chord symbols (F, Gm, Cm, D7, G, H, I, J) are placed above the staff to indicate harmonic changes. Dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte) are used to indicate volume. The score is marked with measure numbers 74, 82, 92, 96, 104, 112, 122, 128, and 136. Some measures contain a '2' with a double slash, likely indicating a double bar line or a specific rhythmic pattern. The piece concludes with a final measure at measure 136.



188



(M)

192



196



200



204



208



212



Vibraphone

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160

ff

5

10 (A) 15 (B) mf

30 4

38 (C) mf

43 (D) f

48 3 3

53 mf

58

ff

Musical staff 58-61: Treble clef, key of B-flat major. Measures 58-61 contain eighth and quarter notes with accents. A crescendo hairpin starts at measure 58 and ends at measure 61. A double bar line is at the end of measure 61.

62

Musical staff 62-65: Treble clef, key of B-flat major. Measures 62-65 contain eighth and quarter notes with accents. A double bar line is at the end of measure 65.

66

(E) open

8

(F) on cue

16

Musical staff 66-79: Treble clef, key of B-flat major. Measures 66-79 are a solid black block. Above measure 66 is a circled 'E' and the text 'open'. Above measure 73 is a circled 'F' and the text 'on cue'. The number '8' is above measures 66-73, and '16' is above measures 73-79.

90

mf

ff

(H)

Musical staff 90-95: Treble clef, key of B-flat major. Measures 90-95 contain eighth and quarter notes with accents. A crescendo hairpin starts at measure 90 and ends at measure 95. A circled 'H' is above measure 93. A double bar line is at the end of measure 95.

96

(G) open

8

on cue

16

Musical staff 96-119: Treble clef, key of B-flat major. Measures 96-119 are a solid black block. Above measure 96 is a circled 'G' and the text 'open'. Above measure 113 is the text 'on cue'. The number '8' is above measures 96-113, and '16' is above measures 113-119.

120

mf

ff

Musical staff 120-124: Treble clef, key of B-flat major. Measures 120-124 contain eighth and quarter notes with accents. A crescendo hairpin starts at measure 120 and ends at measure 124. A double bar line is at the end of measure 124.

125

2

(I) open

8

(J) on cue

16

Musical staff 125-151: Treble clef, key of B-flat major. Measures 125-151 are a solid black block. Above measure 125 is the number '2'. Above measure 133 is a circled 'I' and the text 'open'. Above measure 141 is a circled 'J' and the text 'on cue'. The number '8' is above measures 133-141, and '16' is above measures 141-151.

152

mf

ff

(K)

3

Musical staff 152-159: Treble clef, key of B-flat major. Measures 152-159 contain eighth and quarter notes with accents. A crescendo hairpin starts at measure 152 and ends at measure 159. A circled 'K' is above measure 152. A double bar line is at the end of measure 159.

160

sax soli

16

Musical staff 160-175: Treble clef, key of B-flat major. Measures 160-175 are a solid black block. Above measure 160 is the text 'sax soli'. The number '16' is above measures 160-175.

176 (L) brass shout 15

f

192 (M)

mf

197

mf

202

206 (N) *ff*

210

213

Piano

Yes, We Can Play a Salsa

Les Deutsch

n.c.

Tempo de salsa ♩ = 160

n.c. Eb7(#11) Eb7(#11) Dsus4 n.c. Eb7(#11) Dsus4

5 Eb7(#11) Dsus4 Eb7(#11) Dsus4 Eb7(#11) Dsus4 D7(#5 #9) D7(#11) n.c.

10 (A)

16 D7 Gm Cm D7 Gm Cm D7

22 Gm Cm D7 Gm Cm D7(#11) Gm Cm D7 (B)

28 Gm Cm D7 Gm Cm D7 Dsus4 n.c.

34 Gm Cm D7 Gm Cm D7(#11) Gm Cm D7

(C)

40 Gm Cm D7 Gm Cm D7 Eb Dsus4 n.c.

46 Cm7 F7(b9) Bb Ebmaj7 Am7(b5) D7

(D)

52 Gm G7(b9) Cm7 F7(b9) Bb Ebmaj7

58 Cm Am7(b5) n.c. Dsus4 Eb7(#11) Dsus4 Eb7(#11) Dsus4 Eb7(#11)

62 Dsus4 D7(#5 #9) D7(#11) n.c. Gm D7(#11)

66 (E) Gm open Cm D7

74 (F) on cue Gm Cm D7

82

90 Eb7(#11) Dsus4 Db7(#11) Dsus4 Eb7(#11) Dsus4 D7(#11)

96 Gm open Cm D7

(G)

104 on cue Gm Cm D7

(H)

112

120 Eb7(#11) Dsus4 Db7(#11) Dsus4 Eb7(#11) Dsus4 D7(#11) n.c.

128 **I** Gm open Cm D7 **2 2 2**

mf

J

136 on cue Gm Cm D7 **2 2 2**

144 **2 2 2 2**

152 Eb7(#11) Dsus4 Db7(#11) Dsus4 Eb7(#11) Dsus4 D7(#11) **3**

ff

160 **K** sax soli **16** **L** brass shout Gm6 Cm6 D7(b9) Gm6 Cm6 D7(b9)

f

180 Gm6 Cm6 D7(b9) Gm6 Cm6 D7(b9) n.c. Gm6 Cm6 D7(add9)

186 Gm6 Cm6 D7 D7(#11) Db7 D7(#11) *ff*

191 n.c. (M) Cm7 F7(add9) Bb Ebmaj7 *mf*

196 Am7(b5) D7 Gm G7(add9) Cm7

201 F7(add9) Bb Ebmaj7 Cm n.c.

(N) 206 Dsus4 Eb7(#11) Dsus4 n.c. D7(#5 9) Dsus4 n.c. Cm6 A13(b9) *ff*

211 n.c. D7(#11) n.c. Gm6

The image shows a piano score for a salsa piece. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The score includes various chords and melodic lines. Chord labels above the staff include Gm6, Cm6, D7, D7(#11), Db7, F7(add9), Bb, Ebmaj7, Am7(b5), Gm, G7(add9), Cm7, Dsus4, Eb7(#11), D7(#5 9), A13(b9), and n.c. (no chord). There are also dynamic markings like *mf* and *ff*. A circled 'M' is above the staff at measure 191, and a circled 'N' is below the staff at measure 206. The piece ends with a double bar line at measure 211.

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160

ff Eb7(#11) Eb7(#11) Dsus4 Eb7(#11) Dsus4

5 Eb7(#11) Dsus4 Eb7(#11) Dsus4 Eb7(#11) Dsus4 D7(#5 #9) D7(#11) n.c.

10 **A** 6 D7 *mf*

18 Gm Cm D7 Gm Cm D7

22 Gm Cm D7 Gm Cm D7(#11) *ff*

B 26 Gm Cm D7 Gm Cm D7 *mf*

30 Gm Cm D7 Dsus4 ^

34 Gm Cm D7 Gm Cm D7(#11) *ff* 3

(C)

38 Gm Cm D7 Gm Cm D7 *mf*

42 Gm Cm D7 Eb Dsus4

(D)

46 Cm7 F7(b9) Bb Ebmaj7 (4)

50 Am7(b5) D7 Gm G7(b9) (8)

54 Cm7 F7(b9) Bb Ebmaj7 (12)

58 Cm Am7(b5) Dsus4 Eb7(#11) Dsus4 Eb7(#11) Dsus4 Eb7(#11) *ff*

62 Dsus4 D7(#5 #9) D7(#11) Gm D7(#11)

(E)

66 Gm open Cm D7 2 2 2 *mf*

(F)

74 Gm Cm D7 2 2 2

82 $\text{Eb7}(\#11)$

92 Dsus4 $\text{Db7}(\#11)$ Dsus4 $\text{Eb7}(\#11)$ Dsus4 $\text{D7}(\#11)$ $\text{D7}(\#11)$

96 ff G Gm open Cm D7

104 mf H on cue Gm Cm D7

112 $\text{Eb7}(\#11)$

122 Dsus4 $\text{Db7}(\#11)$ Dsus4 $\text{Eb7}(\#11)$ Dsus4 $\text{D7}(\#11)$ n.c.

128 ff I Gm open Cm D7

136 mf J on cue Gm Cm D7

144 $\text{Eb7}(\#11)$

The image shows a guitar score for a salsa piece. It consists of seven staves of music, each with a measure number at the beginning. The key signature is B-flat major (two flats). The music is written in treble clef. The first staff (82) has four measures of eighth notes with a '2' above them, followed by a half note with a '2' above it, and then a series of eighth notes. The second staff (92) has six measures of eighth notes with various chords above them. The third staff (96) has four measures of eighth notes with a '2' above them, followed by a half note with a '2' above it, and then a series of eighth notes. The fourth staff (104) has four measures of eighth notes with a '2' above them, followed by a half note with a '2' above it, and then a series of eighth notes. The fifth staff (112) has four measures of eighth notes with a '2' above them, followed by a half note with a '2' above it, and then a series of eighth notes. The sixth staff (122) has six measures of eighth notes with various chords above them, followed by a half note with a '2' above it, and then a series of eighth notes. The seventh staff (128) has four measures of eighth notes with a '2' above them, followed by a half note with a '2' above it, and then a series of eighth notes. The eighth staff (136) has four measures of eighth notes with a '2' above them, followed by a half note with a '2' above it, and then a series of eighth notes. The ninth staff (144) has four measures of eighth notes with a '2' above them, followed by a half note with a '2' above it, and then a series of eighth notes. The score includes various musical notations such as chords, dynamics, and articulation marks.

154 Dsus4 Db7(#11) Dsus4 Eb7(#11) Dsus4 D7(#11) **3**

ff

(K) sax soli

160 Gm6 Cm7 D7(addb9) Gm6 Cm7 D7(addb9) D7(add#11)

mf

164 Gm6 Cm7 D7(addb9) Gm6 Cm7 D7(addb9)

168 Gm6 Cm7 D7(addb9) Gm6 Cm7 D7(addb9)

172 Gm6 Cm7 D7(addb9) Gm6 Cm7 D7(addb9) D7(add#11)

mp

(L)

176 Gm6 Cm6 D7(b9) Gm6 Cm6 D7(b9)

f

180 Gm6 Cm6 D7(b9) Gm6 Cm6 D7(b9) n.c.

184 Gm6 Cm6 D7(addb9) Gm6 Cm6 D7

188 D7(#11) D $\flat$ 7 D7(#11)

ff

(M)

192 Cm7 F7(add $\flat$ 9) B $\flat$ Ebmaj7

mf (4)

196 Am7($\flat$ 5) D7 Gm G7(add $\flat$ 9)

(8)

200 Cm7 F7(add $\flat$ 9) B $\flat$ Ebmaj7

(12)

(N)

204 Cm Am7($\flat$ 5) Dsus4 Eb7(#11) Dsus4 n.c.

ff

208 D7(#5 #9) Dsus4 n.c. Cm6 A13($\flat$ 9) n.c.

212 Gm6

Drums

Yes, We Can Play a Salsa

Les Deutsch

Tempo de salsa ♩ = 160

The first system of the musical score is for the first voice. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a double bar line. The second measure starts with a quarter note G4, a quarter note A4, and a quarter note B4. The third measure starts with a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure starts with a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure starts with a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure starts with a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure starts with a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure starts with a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure starts with a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure starts with a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

5

[illegible][illegible]

32

C

ff ³

38



mf

2

42



2

46 **(D)** ride bell *f*

46 47 48

50 **2**

54 **2**

60 solo

ff

66 **E** open

mf

74 **F** on cue

82 **2**

90 **ff** **mf**

96 **G** open

mf

104 **H** on cue

2

The image displays a series of drum notation staves for a salsa piece. The notation is written on a five-line staff with a double bar line at the beginning. The first staff (measures 50-53) features a '2' above the staff, indicating a two-measure rest, followed by eighth and sixteenth notes. The second staff (measures 54-57) also has a '2' above the staff. The third staff (measures 58-65) is marked 'solo' and 'ff' (fortissimo), showing a complex pattern of eighth and sixteenth notes with accents (^) above many notes. The fourth staff (measures 66-73) is marked 'mf' (mezzo-forte) and features a circled 'E' with 'open' written next to it. The fifth staff (measures 74-81) is marked 'mf' and features a circled 'F' with 'on cue' written next to it. The sixth staff (measures 82-89) is marked 'ff' and features a circled 'G' with 'open' written next to it. The seventh staff (measures 90-95) is marked 'mf' and features a circled 'H' with 'on cue' written next to it. The eighth staff (measures 96-103) is marked '2' and features a circled 'H' with 'on cue' written next to it. The final staff (measures 104-111) is marked '2' and features a circled 'H' with 'on cue' written next to it.

112

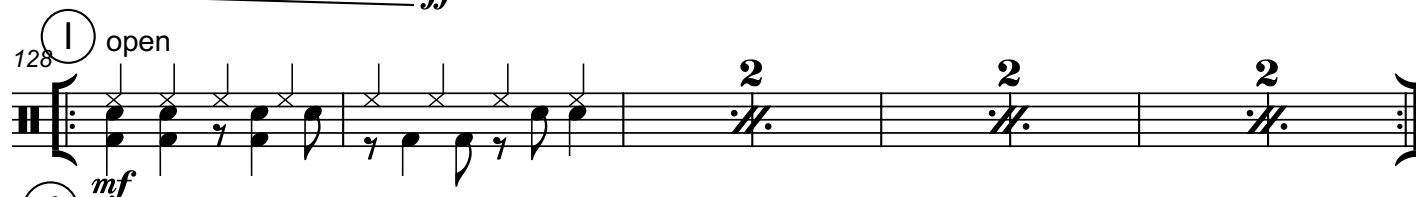


120



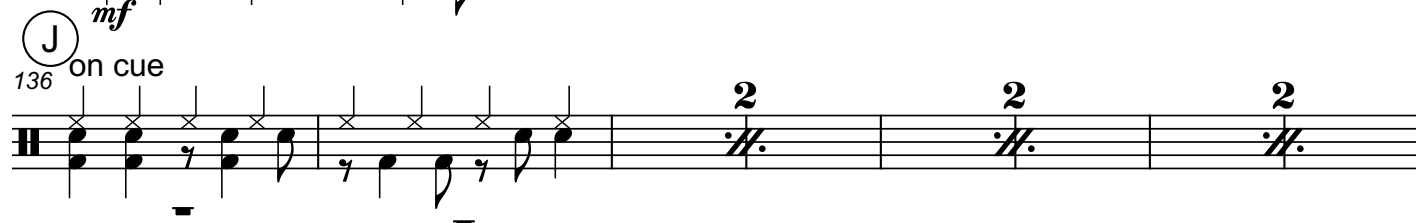
128

(I) open



136

(J) on cue

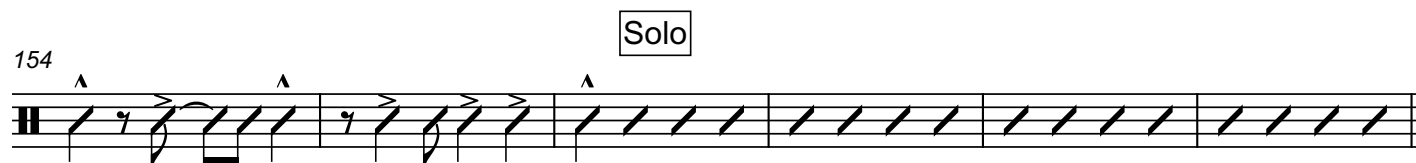


144



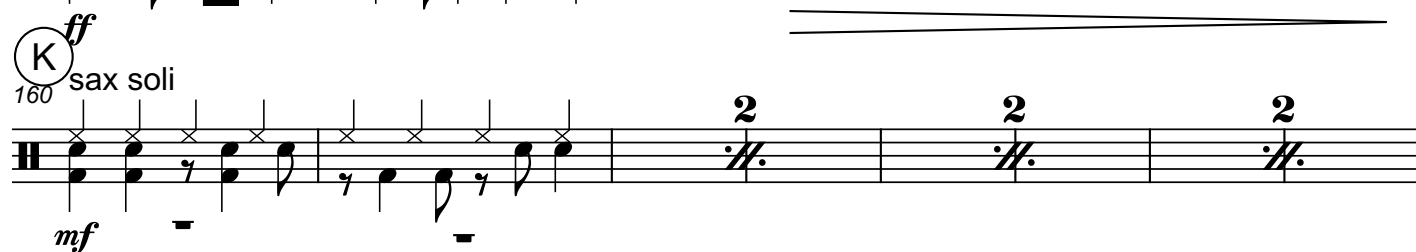
154

Solo

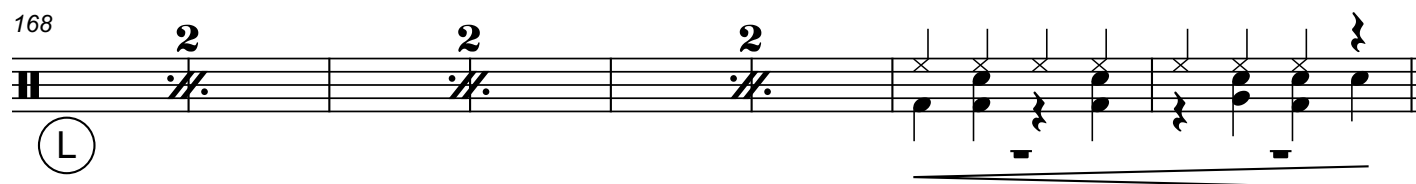


160

(K) sax soli

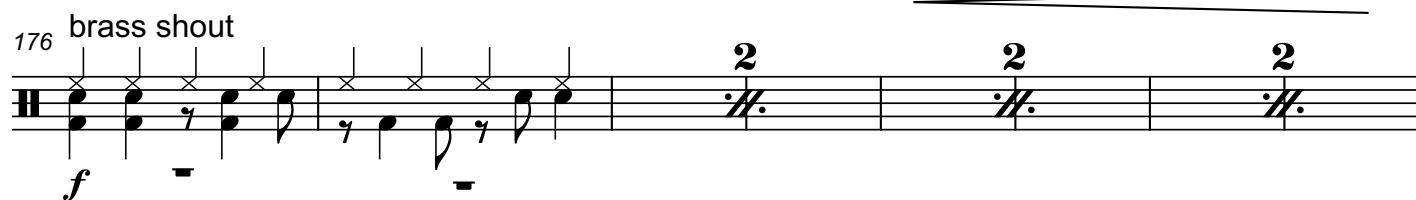


168



176

(L) brass shout



184 Solo

188

(M) ride bell

192

200

(N)

206

210

213